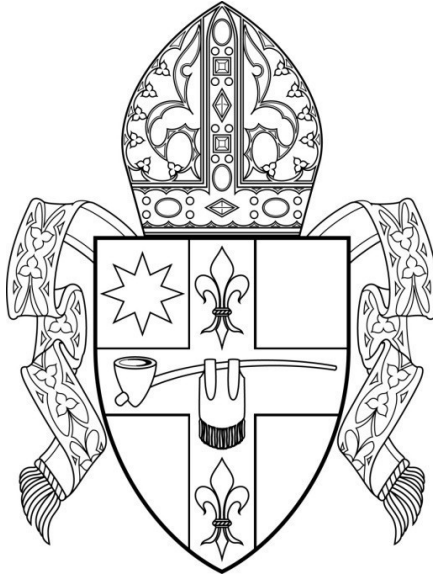


Cathedral of Saint Mary of the Immaculate Conception



Fifth Sunday of Easter

Catholic Diocese of Peoria
Most Reverend Louis Tylka
Bishop of Peoria
April 28, 2024

INTRODUCTORY RITES

Prelude

Opening Hymn Immortal, Invisible, God only Wise



1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. To all life thou giv - est, to both great and small;
4. Great Fa - ther of glo - ry, pure Fa - ther of light,



1. In light in - ac - ces - si - ble hid from our eyes,
2. Nor want - ing nor wast - ing, thou rul - est in might;
3. In all life thou liv - est, the true life of all;
4. Thine an - gels a - dore thee, all veil - ing their sight;



1. Most bless - ed, most glo - rious, the An - cient of Days,
2. Thy jus - tice like moun - tains high soar - ing a - bove
3. We blos - som and flour - ish as leaves on the tree,
4. All praise we would ren - der: O help us to see



1. Al - might - y, vic - to - rious, thy great name we praise.
2. Thy clouds, which are foun - tains of good - ness and love.
3. And with - er and per - ish, but naught chang - eth thee.
4. 'Tis on - ly the splen - dor of light hid - eth thee.

Gloria

Glo - ry to God, glo - ry to God, glo-ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri-fy you, we
give you thanks for your great glo-ry, Lord God,
heav - en-ly King, O God, al-might - y Fa-ther.
Lord Je - sus Christ, On - ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a-way the sins of the world, have mer - cy on us;

you take a-way the sins of the world re -

ceive our prayer; you are seat - ed at the

right hand of the Fa - ther have mer - cy on us.

For you a - lone are the Ho - ly One,

you a - lone are the Lord, you a - lone are the

Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo-ry of God the

Fa - ther. A - men. A - men.

LITURGY OF THE WORD

First Reading

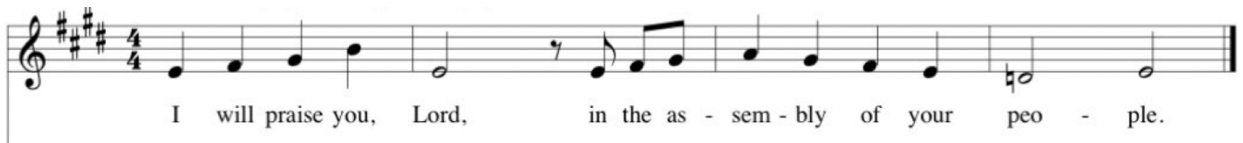
Acts 9:26-31

When Saul arrived in Jerusalem he tried to join the disciples,
but they were all afraid of him,
not believing that he was a disciple.
Then Barnabas took charge of him and brought him to the apostles,
and he reported to them how he had seen the Lord,
and that he had spoken to him,
and how in Damascus he had spoken out boldly in the name of Jesus.
He moved about freely with them in Jerusalem,
and spoke out boldly in the name of the Lord.
He also spoke and debated with the Hellenists,
but they tried to kill him.
And when the brothers learned of this,
they took him down to Caesarea
and sent him on his way to Tarsus.

The church throughout all Judea, Galilee, and Samaria was at peace.
It was being built up and walked in the fear of the Lord,
and with the consolation of the Holy Spirit it grew in numbers.

Responsorial

Psalm 22



Second Reading

1 John 3:18-24

Children, let us love not in word or speech
but in deed and truth.
Now this is how we shall know that we belong to the truth
and reassure our hearts before him
in whatever our hearts condemn,
for God is greater than our hearts and knows everything.

Beloved, if our hearts do not condemn us,
we have confidence in God
and receive from him whatever we ask,
because we keep his commandments and do what pleases him.
And his commandment is this:
we should believe in the name of his Son, Jesus Christ,
and love one another just as he commanded us.
Those who keep his commandments remain in him, and he in them,
and the way we know that he remains in us
is from the Spirit he gave us.

Gospel Acclamation



Gospel Reading

John 15:1-8

Jesus said to his disciples:
"I am the true vine, and my Father is the vine grower.
He takes away every branch in me that does not bear fruit,
and every one that does he prunes so that it bears more fruit.
You are already pruned because of the word that I spoke to you.
Remain in me, as I remain in you.
Just as a branch cannot bear fruit on its own
unless it remains on the vine,
so neither can you unless you remain in me.
I am the vine, you are the branches.
Whoever remains in me and I in him will bear much fruit,
because without me you can do nothing.
Anyone who does not remain in me
will be thrown out like a branch and wither;
people will gather them and throw them into a fire

and they will be burned.

If you remain in me and my words remain in you,
ask for whatever you want and it will be done for you.

By this is my Father glorified,
that you bear much fruit and become my disciples."

Homily

Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

General Intercessions

LITURGY OF THE EUCHARIST

Offertory Hymn

No Greater Love

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with some phrases ending in a half note. The lyrics are printed below the notes, aligned with the syllables. The score consists of four staves, with the first and third staves starting with a new line of lyrics, and the second and fourth staves continuing the previous line.

There is no great-er love, says the Lord,
than to lay down your life for a friend;
There is no great-er love, no great-er love,
than to lay down your life for a friend.

Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the

high - est. Bless - ed is he, bless - ed is he who

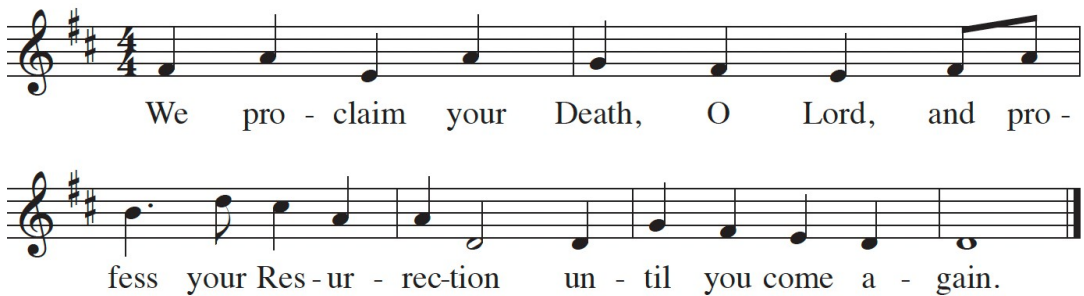
comes in the name of the Lord. Ho - san - na in the

high - est, ho - san - na in the high - est. Ho - san - na in the

high - est, ho - san - na in the high - est.

The musical score for the Sanctus is written on seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The second staff continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a whole note E3. The third staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a whole note D2. The fourth staff begins with a half note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a whole note C1. The fifth staff continues with a half note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, and a whole note B0. The sixth staff has a half note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, and a whole note A0. The seventh staff concludes with a half note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, and a whole note G0.

Memorial Acclamation



We pro - claim your Death, O Lord, and pro -

fess your Res - ur - rec-tion un - til you come a - gain.

The musical score for the Memorial Acclamation is written on two staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The second staff continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a whole note E3. The third staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a whole note D2. The fourth staff begins with a half note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a whole note C1. The fifth staff continues with a half note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, and a whole note B0. The sixth staff has a half note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, and a whole note A0. The seventh staff concludes with a half note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, and a whole note G0.

Great Amen

A - men, a - men, a - men, a -

men. A - men, a - men, a - men, a - men.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Repeat as desired world, have mer-cy on us. *Last time* world, grant us peace.

Communion Hymn I Have Loved You

Refrain

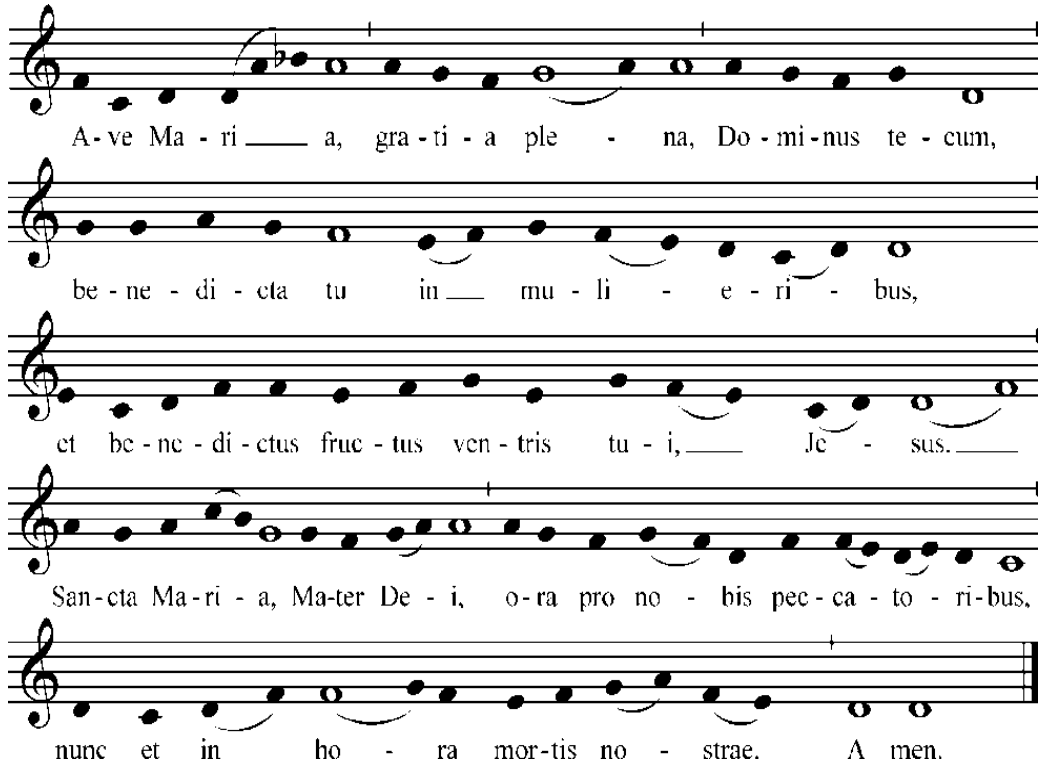
I have loved you with an ev - er - last-ing love, I have
called you and you are mine; I have loved you with an
ev - er - last-ing love, I have called you and you are mine.

Communion Meditation

CONCLUDING RITE

Dismissal

Ave Maria



A musical score for the Ave Maria, consisting of five staves of music in G major and 3/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with some words split across lines. The score ends with a double bar line.

A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum,
be - ne - di - cta tu in mu - li - e - ri - bus,
et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus.
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
nunc et in ho - ra mor - tis no - strae. A men.

Closing Hymn

To Jesus Christ, Our Sovereign King



1. To Je - sus Christ, our sov - 'reign King Who
2. Thy reign ex - tend, O King be - nign, To
3. To thee and to thy Church, great King, We



1. is the world's sal - va - tion, All praise and hom - age
2. ev - 'ry land and na - tion; For in thy king - dom,
3. pledge our hearts' ob - la - tion; Un - til be - fore thy



1. do we bring And thanks and ad - o - ra - tion.
2. Lord di - vine, A - lone we find sal - va - tion.
3. throne we sing In end - less ju - bi - la - tion.



Christ Je - sus, Vic - tor! Christ Je - sus, Rul - er!



Christ Je - sus, Lord and Re - deem - er!

Postlude