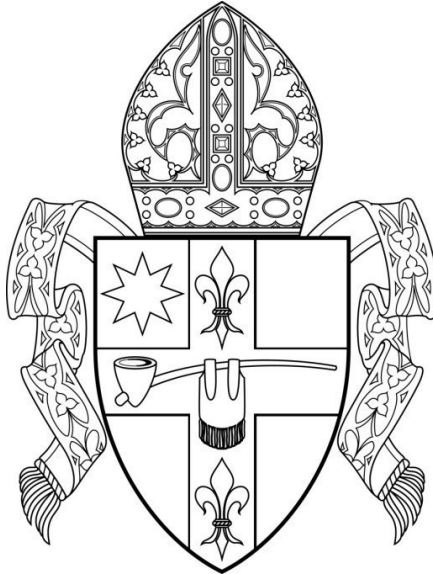


Cathedral of Saint Mary of the Immaculate Conception



Eighteenth Sunday of Ordinary Time

Catholic Diocese of Peoria
Most Reverend Louis Tylka
Bishop of Peoria
August 4, 2024

INTRODUCTORY RITES

Prelude

Opening Hymn Let all Mortal Flesh Keep Silence



1. Let all mor-tal flesh keep si-lence, And with fear and
2. King of kings, yet born of Ma-ry, As of old on
3. Rank on rank, the host of heav-en Spreads its van-guard
4. At his feet the six-wing'd ser-aph, Cher-u-bim with



1. trem-bling stand; Pon-der noth-ing earth-ly-mind-ed,
2. earth he stood; Lord of lords in hu-man ves-ture,
3. on the way, As the light of light de-scend-eth
4. sleep-less eye, Veil their fac-es to the Pres-ence,



1. For with bless-ing in his hand Christ, our God, to
2. In the bod-y and the blood He will give to
3. From the realms of end-less day, That the pow'rs of
4. As with cease-less voice they cry, "Al-le-lu-ia,



1. earth de-scend-eth, Our full hom-age to de-mand.
2. all the faith-ful His own self for heav'n-ly food.
3. hell may van-ish As the dark-ness clears a-way.
4. al-le-lu-ia, Al-le-lu-ia, Lord most high!"

Kyrie

Lord, have mer - cy. Christ, have
mer - cy. Lord, have mer - cy.

The Kyrie musical score is written on two staves in 4/4 time with a key signature of one flat (Bb). The melody is simple and hymn-like, featuring a mix of quarter and eighth notes with some phrasing slurs. The lyrics are centered under the notes.

Gloria

Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri-fy you, we give you thanks for your great glo - ry,
Lord God, heav'n-ly King, O God, al-might-y Fa - ther.
Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,
Lamb of God, Son of the Fa-ther, you take a-way the
you take a-way the
sins of the world, have mer - cy on us; you are seat-ed at the
sins of the world, re - ceive our — prayer;
right hand of the Fa - ther, have mer - cy on us.

The Gloria musical score is written on nine staves in 4/4 time with a key signature of two sharps (D major). The melody is more complex than the Kyrie, featuring eighth and sixteenth notes, and includes a repeat sign in the middle. The lyrics are centered under the notes.



LITURGY OF THE WORD

First Reading

Exodus 16:2-4, 12-15

The whole Israelite community grumbled against Moses and Aaron.
The Israelites said to them,
"Would that we had died at the LORD's hand in the land of Egypt,
as we sat by our fleshpots and ate our fill of bread!
But you had to lead us into this desert
to make the whole community die of famine!"

Then the LORD said to Moses,
"I will now rain down bread from heaven for you.
Each day the people are to go out and gather their daily portion;
thus will I test them,
to see whether they follow my instructions or not.

"I have heard the grumbling of the Israelites.
Tell them: In the evening twilight you shall eat flesh,
and in the morning you shall have your fill of bread,
so that you may know that I, the LORD, am your God."

In the evening quail came up and covered the camp.
In the morning a dew lay all about the camp,
and when the dew evaporated, there on the surface of the desert
were fine flakes like hoarfrost on the ground.
On seeing it, the Israelites asked one another, "What is this?"
for they did not know what it was.
But Moses told them,
"This is the bread that the LORD has given you to eat."

Responsorial

Psalm 78



Second Reading

Ephesians 4:17, 20-24

Brothers and sisters:
I declare and testify in the Lord
that you must no longer live as the Gentiles do,
in the futility of their minds;
that is not how you learned Christ,
assuming that you have heard of him and were taught in him,
as truth is in Jesus,
that you should put away the old self of your former way of life,
corrupted through deceitful desires,
and be renewed in the spirit of your minds,
and put on the new self,
created in God's way in righteousness and holiness of truth.

Gospel Acclamation



Gospel Reading

John 6:24-35

When the crowd saw that neither Jesus nor his disciples were there,
they themselves got into boats
and came to Capernaum looking for Jesus.

And when they found him across the sea they said to him,

"Rabbi, when did you get here?"

Jesus answered them and said,

"Amen, amen, I say to you,

you are looking for me not because you saw signs
but because you ate the loaves and were filled.

Do not work for food that perishes
but for the food that endures for eternal life,
which the Son of Man will give you.

For on him the Father, God, has set his seal."

So they said to him,

"What can we do to accomplish the works of God?"

Jesus answered and said to them,

"This is the work of God, that you believe in the one he sent."

So they said to him,

"What sign can you do, that we may see and believe in you?"

What can you do?

Our ancestors ate manna in the desert, as it is written:

He gave them bread from heaven to eat."

So Jesus said to them,

"Amen, amen, I say to you,

it was not Moses who gave the bread from heaven;

my Father gives you the true bread from heaven.

For the bread of God is that which comes down from heaven
and gives life to the world."

So they said to him,

"Sir, give us this bread always."

Jesus said to them,

"I am the bread of life;

whoever comes to me will never hunger,

and whoever believes in me will never thirst."

Homily

Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

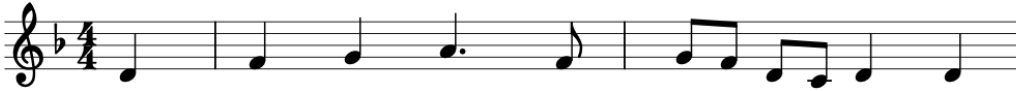
I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

General Intercessions

LITURGY OF THE EUCHARIST

Offertory Antiphon Hymn Unto the Lord did Moses build



1. Un - to the Lord did Mos - es build An
2. And in the eve - ning Mos - es made Be -
3. The Lord told Mo - ses, "Come to me And
4. There Mo - ses wor - shipped and im - plored, "For -
5. Then Mo - ses prayed, "O Lord, my God, If
6. The Lord re - plied, "No man can see My



al - tar sanc - ti - fied; Up - on it did he
fore all Is - rael's sons A frag - rant in - cense
wait on Sin - ai's height." When Mo - ses reached the
give your peo - ple's sin." God an - swered, "Your re -
I am in your grace, Re - veal your - self be -
ho - ly face and live, But of my glo - rious



of - fer God Ob - la - tions dig - ni - fied.
sac - ri - fice To God for ev - ery one.
mount - ain - top, In cloud did God a - light.
quest I grant, For faith - ful you have been.
fore my eyes, That I may see your face."
maj - es - ty A glimpse to you I give.

Sanctus

Owen Alstott



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are
full of your glo - ry. Ho-san-na! Ho-san-na in the high - est.
Blessed is he who comes in the name of the Lord.

The musical score for the Sanctus is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of three lines of music. The first line contains the lyrics 'Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are'. The second line contains 'full of your glo - ry. Ho-san-na! Ho-san-na in the high - est.'. The third line contains 'Blessed is he who comes in the name of the Lord.' and ends with a double bar line and repeat dots. The notes are primarily quarter and eighth notes, with some half notes and rests.

Memorial Acclamation



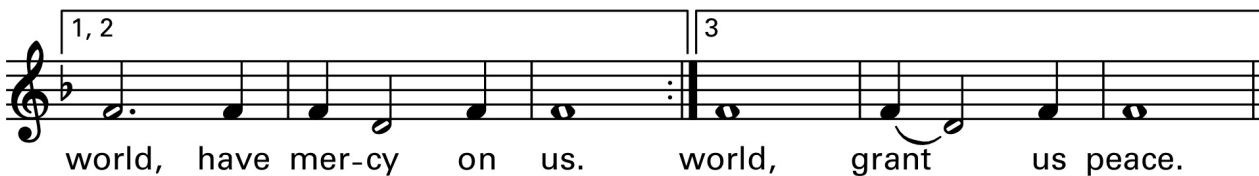
We pro - claim your Death, O Lord, and pro - fess your
Res-ur-rec-tion un - til you come, un - til you come a - gain.

The musical score for the Memorial Acclamation is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of two lines of music. The first line contains the lyrics 'We pro - claim your Death, O Lord, and pro - fess your'. The second line contains 'Res-ur-rec-tion un - til you come, un - til you come a - gain.' and ends with a double bar line. The notes are primarily quarter and eighth notes, with some half notes and rests.

Great Amen



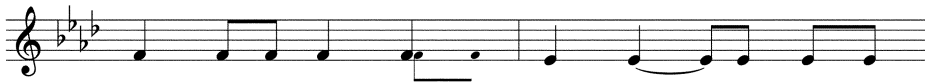
Lamb of God



Communion Hymn- I am the Bread of Life



1. _____ I am the Bread of life. You who
 2. The bread that _____ I will give is my
 3. Un - less _____ you _____ eat of the
 4. _____ I am the Res - ur - rec - tion, _____
 5. Yes, Lord, _____ I be - lieve that _____
1. _____ Yo soy el pan de vi - da. El que
2. El pan que _____ yo da - ré _____ es mi
3. _____ Mien - tras no co - mas el _____
4. _____ Yo soy la re - su - rrec - ción. _____
5. _____ Sí, Se - ñor, yo cre - o que _____



come to me shall not hun - ger; _____ and who be -
 flesh for the life of the world, _____ and if you
 flesh of the Son of Man _____ and _____
 I _____ am the life. _____ If you be -
 you _____ are the Christ, _____ the _____
vie - ne a mí no ten - drá ham - bre. _____ El que
cuer - po _____ vi - da del mun - do, _____ y el que
cuer - po del hi - jo del hom - bre, _____ y _____
Yo _____ soy la vi - da. _____ El que
tú e - res el Cris - to, _____ El _____



lieve in me shall not thirst. _____ No one can come to
 eat _____ of this bread, _____ you shall live for
 drink _____ of his blood, _____ and drink _____ of his
 lieve _____ in _____ me, _____ e - ven _____ though you
 Son _____ of _____ God, _____ Who _____ has _____
cree en mí no ten - drá sed. _____ Na - die _____ vie - ne a
co - ma _____ de mi car - ne _____ ten - drá _____ vi - da e -
be - bas _____ de su san - gre, _____ y be - bas _____ de su
cree _____ en _____ mí, _____ aun - que _____ mu - rie -
Hi - jo de Dios, _____ que vi - no al



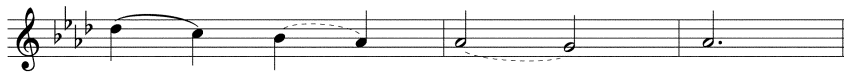
me un - less the Fa - ther beck - ons.
ev - er, you shall live for ev - er.
blood, you shall not have life with - in you.
die, you shall live for ev - er.
come in - to the world.
mí mien - tras el Pa - dre lla - me.
ter - na, ten - drá vi - da e - ter - na.
san - gre, no ten - drá vi - da en ti.
ra, ten - drá vi - da e - ter - na.
mun - do pa - ra sal - var - nos.



And I will raise you up, and I will
Yo le re - su - ci - ta - ré, Yo le re -



raise you up, and I will raise you
su - ci - ta - ré, Yo le re - su - ci - ta -



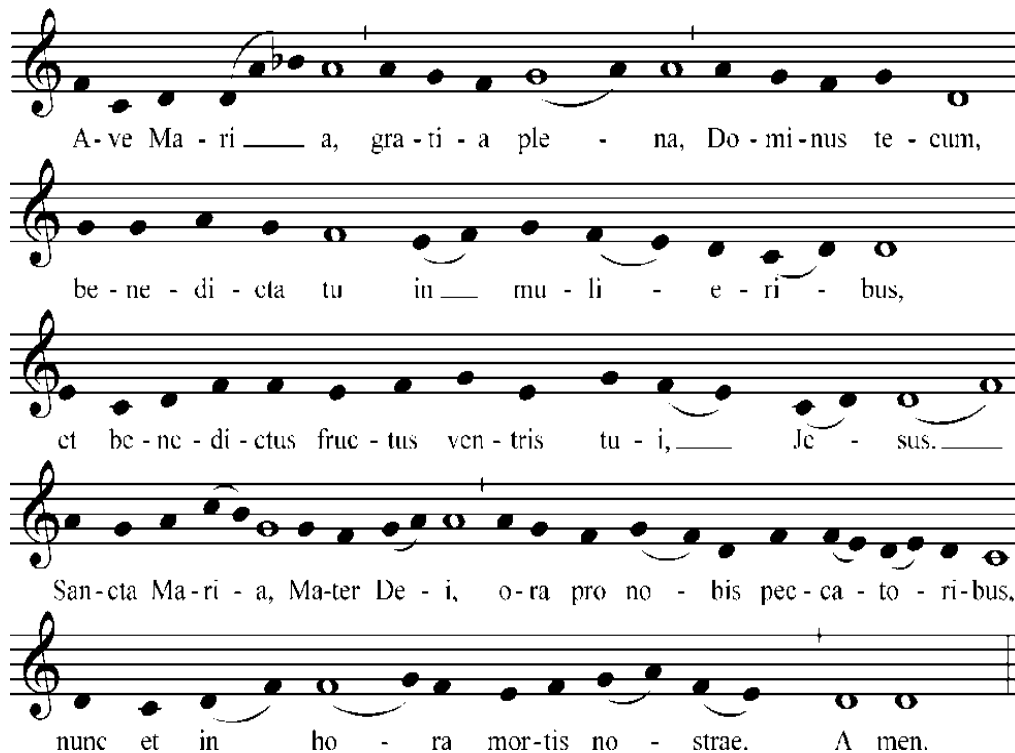
up on the last day.
ré el di - a de El.

Communion Meditation

CONCLUDING RITE

Dismissal

Ave Maria



A musical score for the Ave Maria, consisting of five staves of music in G major and 3/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum,
be - ne - di - cta tu in mu - li - e - ri - bus,
et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus.
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
nunc et in ho - ra mor - tis no - strae. A men.

Closing Hymn- I Come with Joy



1. I come with joy, a child of God, For -
2. I come with Chris - tians far and near To
3. As Christ breaks bread, and bids us share, Each
4. The Spir - it of the ris - en Christ, Un -
5. To - geth - er met, to - geth - er bound By



giv - en, loved, and free, The life of Je - sus
find, as all are fed, The new com - mu - ni -
proud di - vi - sion ends. The love that made us,
seen, but ev - er near, Is in such friend - ship
all that God has done, We'll go with joy, to



to re - call, In love laid down for me.
ty of love In Christ's com - mu - nion bread.
makes us one, And stran - gers now are friends.
bet - ter known, A - live a - mong us here.
give the world The love that makes us one.

Postlude

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