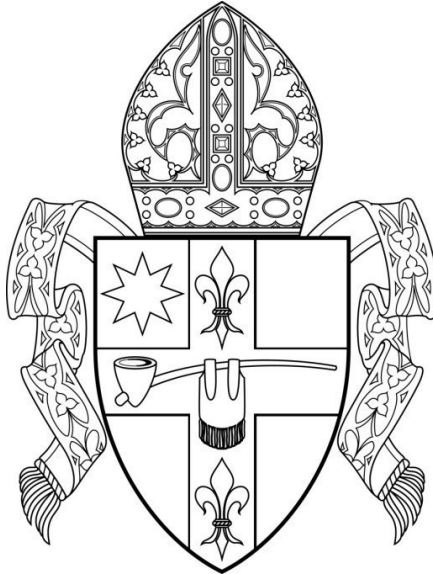


# Cathedral of Saint Mary of the Immaculate Conception



**Twenty-sixth Sunday in Ordinary Time**

Catholic Diocese of Peoria  
Most Reverend Louis Tylka  
Bishop of Peoria  
September 29, 2024

# INTRODUCTORY RITES

## Prelude

### Opening Hymn All Hail the Pow'r of Jesus' Name!



1. All hail the pow'r of Je - sus' name! Let an - gels pros-trate  
2. Ye cho - sen seed of Is - rael's race, Ye ran-somed from the  
3. Let ev - 'ry kin-dred, ev - 'ry tribe, On this ter - res - trial  
4. O that with yon - der sa - cred throng, We at his feet may



1. fall; Bring forth the roy - al di - a - dem And  
2. fall, Hail him who saves you by his grace, And  
3. ball, To him all maj - es - ty as - cribe, And  
4. fall, We'll join the ev - er - last - ing song, And

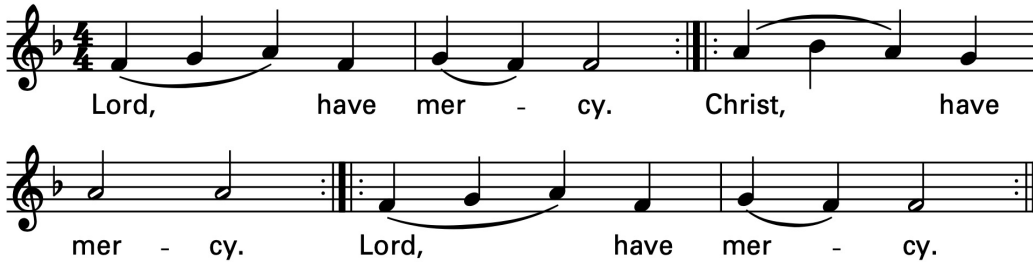


1. crown him Lord of all; Bring forth the roy - al  
2. crown him Lord of all; Hail him who saves you  
3. crown him Lord of all; To him all maj - es -  
4. crown him Lord of all; We'll join the ev - er -



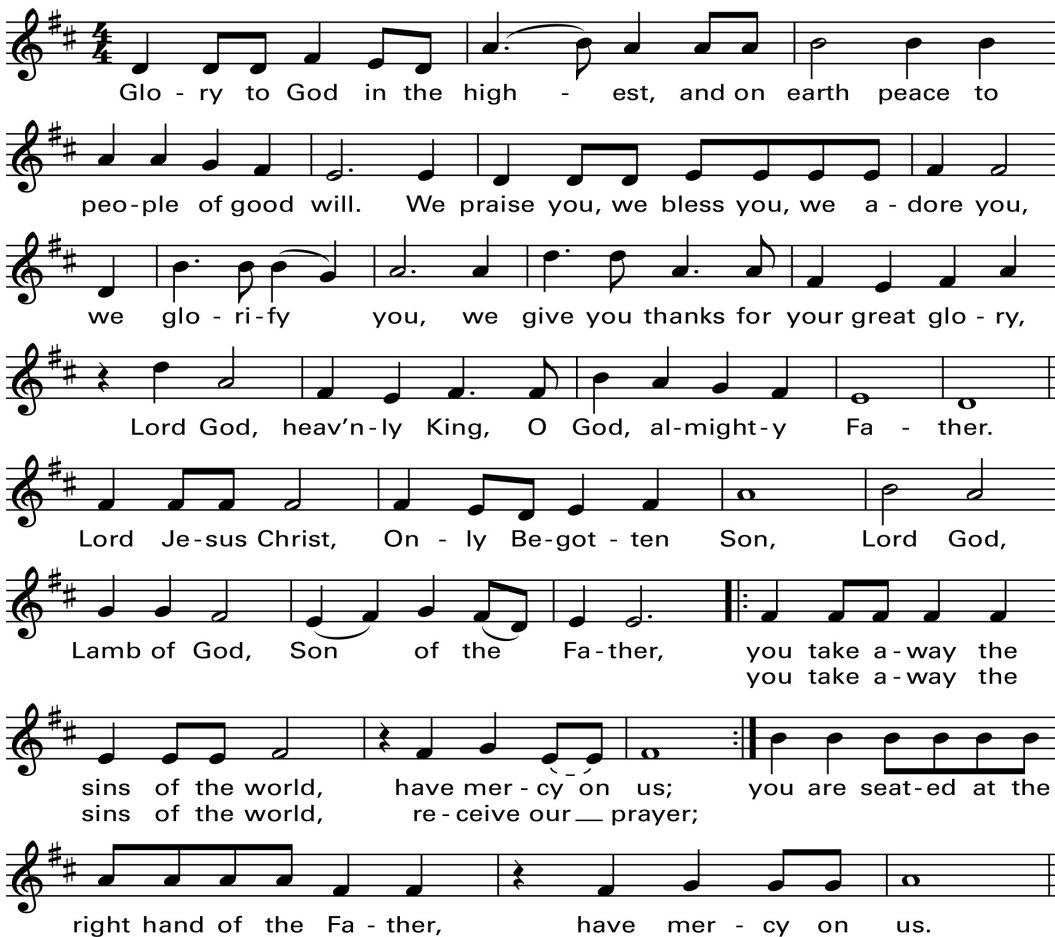
1. di - a - dem And crown him Lord of all.  
2. by his grace, And crown him Lord of all.  
3. ty as - cribe, And crown him Lord of all.  
4. last - ing song, And crown him Lord of all.

## Kyrie

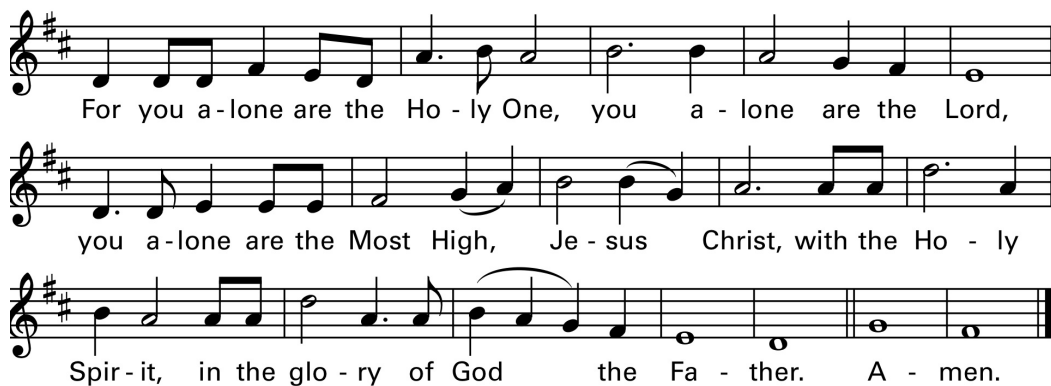


Lord, have mer - cy. Christ, have  
mer - cy. Lord, have mer - cy.

## Gloria



Glo - ry to God in the high - est, and on earth peace to  
peo-ple of good will. We praise you, we bless you, we a - dore you,  
we glo - ri-fy you, we give you thanks for your great glo - ry,  
Lord God, heav'n-ly King, O God, al-might-y Fa - ther.  
Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,  
Lamb of God, Son of the Fa-ther, you take a-way the  
you take a-way the  
sins of the world, have mer - cy on us; you are seat-ed at the  
sins of the world, re-ceive our prayer;  
right hand of the Fa - ther, have mer - cy on us.



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## LITURGY OF THE WORD

### First Reading

Numbers 11:25-29

The LORD came down in the cloud and spoke to Moses.  
Taking some of the spirit that was on Moses,  
the LORD bestowed it on the seventy elders;  
and as the spirit came to rest on them, they prophesied.

Now two men, one named Eldad and the other Medad,  
were not in the gathering but had been left in the camp.  
They too had been on the list, but had not gone out to the tent;  
yet the spirit came to rest on them also,  
and they prophesied in the camp.  
So, when a young man quickly told Moses,  
"Eldad and Medad are prophesying in the camp, "  
Joshua, son of Nun, who from his youth had been Moses' aide, said,  
"Moses, my lord, stop them."  
But Moses answered him,  
"Are you jealous for my sake?  
Would that all the people of the LORD were prophets!  
Would that the LORD might bestow his spirit on them all!"

## Responsorial

## Psalms 19

The pre-cepts of the Lord \_\_\_\_\_ give \_\_\_\_\_ joy \_\_\_\_\_ to the heart.

This musical score is for a responsorial psalm in 4/4 time, featuring a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The lyrics are: 'The pre-cepts of the Lord \_\_\_\_\_ give \_\_\_\_\_ joy \_\_\_\_\_ to the heart.' The underscores indicate where the cantor and choir would sing.

## Second Reading

## James: 1-6

Come now, you rich, weep and wail over your impending miseries.  
Your wealth has rotted away, your clothes have become moth-eaten,  
your gold and silver have corroded,  
and that corrosion will be a testimony against you;  
it will devour your flesh like a fire.  
You have stored up treasure for the last days.  
Behold, the wages you withheld from the workers  
who harvested your fields are crying aloud;  
and the cries of the harvesters  
have reached the ears of the Lord of hosts.  
You have lived on earth in luxury and pleasure;  
you have fattened your hearts for the day of slaughter.  
You have condemned;  
you have murdered the righteous one;  
he offers you no resistance.

## Gospel Acclamation

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia.

This musical score is for a gospel acclamation in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia.' The underscores indicate where the cantor and choir would sing.

## Gospel Reading

Mark 9:38-44, 45, 47-48

At that time, John said to Jesus,  
"Teacher, we saw someone driving out demons in your name,  
and we tried to prevent him because he does not follow us."  
Jesus replied, "Do not prevent him.  
There is no one who performs a mighty deed in my name  
who can at the same time speak ill of me.  
For whoever is not against us is for us.  
Anyone who gives you a cup of water to drink  
because you belong to Christ,  
amen, I say to you, will surely not lose his reward.

"Whoever causes one of these little ones who believe in me to sin,  
it would be better for him if a great millstone  
were put around his neck  
and he were thrown into the sea.  
If your hand causes you to sin, cut it off.  
It is better for you to enter into life maimed  
than with two hands to go into Gehenna,  
into the unquenchable fire.  
And if your foot causes you to sin, cut it off.  
It is better for you to enter into life crippled  
than with two feet to be thrown into Gehenna.  
And if your eye causes you to sin, pluck it out.  
Better for you to enter into the kingdom of God with one eye  
than with two eyes to be thrown into Gehenna,  
where 'their worm does not die, and the fire is not quenched.'"

## Homily

## **Nicene Creed**

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and Son is adored and glorified, who has spoken through the prophets.

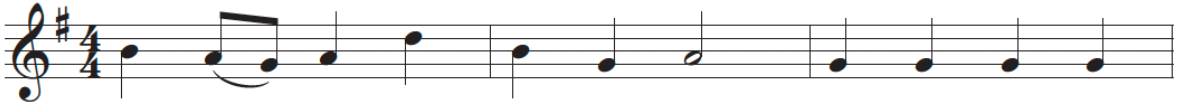
I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## **General Intercessions**

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# LITURGY OF THE EUCHARIST

## Offertory Hymn Blessed Jesus, at Thy Word



1. Bless - ed Je - sus, at thy word We are gath - ered
2. Glo - rious Lord, thy - self im - part, Light of Light, from
3. Fa - ther, Son, and Ho - ly Ghost, Praise to thee and



1. all to hear thee; let our hearts and souls be stirred
2. God pro-ceed - ing; O - pen thou our ears and heart,
3. ad - o - ra - tion! Grant that we thy Word may trust



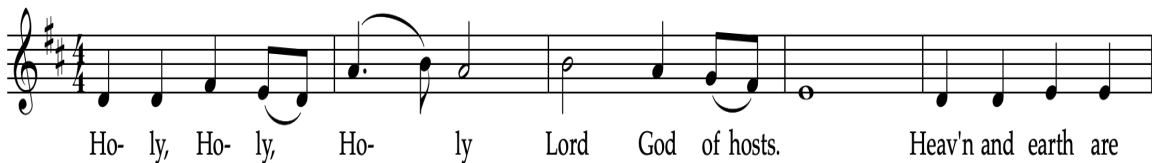
1. Now to seek and love and fear thee, By thy teach-ings,
2. Help us by thy Spir - it's plead - ing; Hear the cry thy
3. And ob - tain true con - so - la - tion While we here be -



1. sweet and ho - ly, Drawn from earth to love thee sole - ly.
2. peo - ple rais - es, Hear and bless our prayers and prais - es.
3. low must wan - der, Till we sing thy prais - es yon - der.



## Sanctus



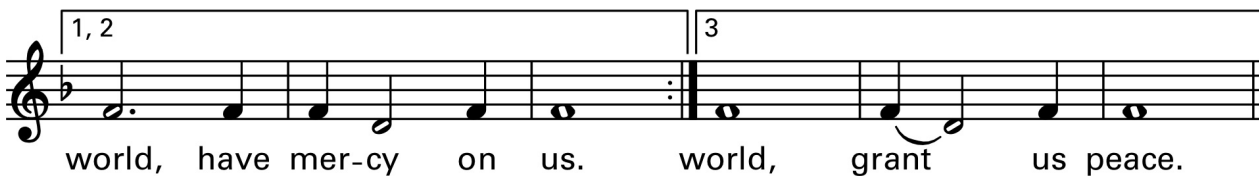
## Memorial Acclamation



## Great Amen



## Lamb of God



## Communion Hymn

## Shelter Me

O shel-ter me,  
*Pro-té - ge - me,*

O shel-ter me:  
*pro-té - ge - me:*

the way a - head is dark and dif - fi - cult to see.  
*os - cu-ro-es el ca - mi - no y na - da pue-do ver.*

O shel-ter me,  
*Pro-té - ge - me,*

O shel-ter me:  
*pro-té - ge - me:*

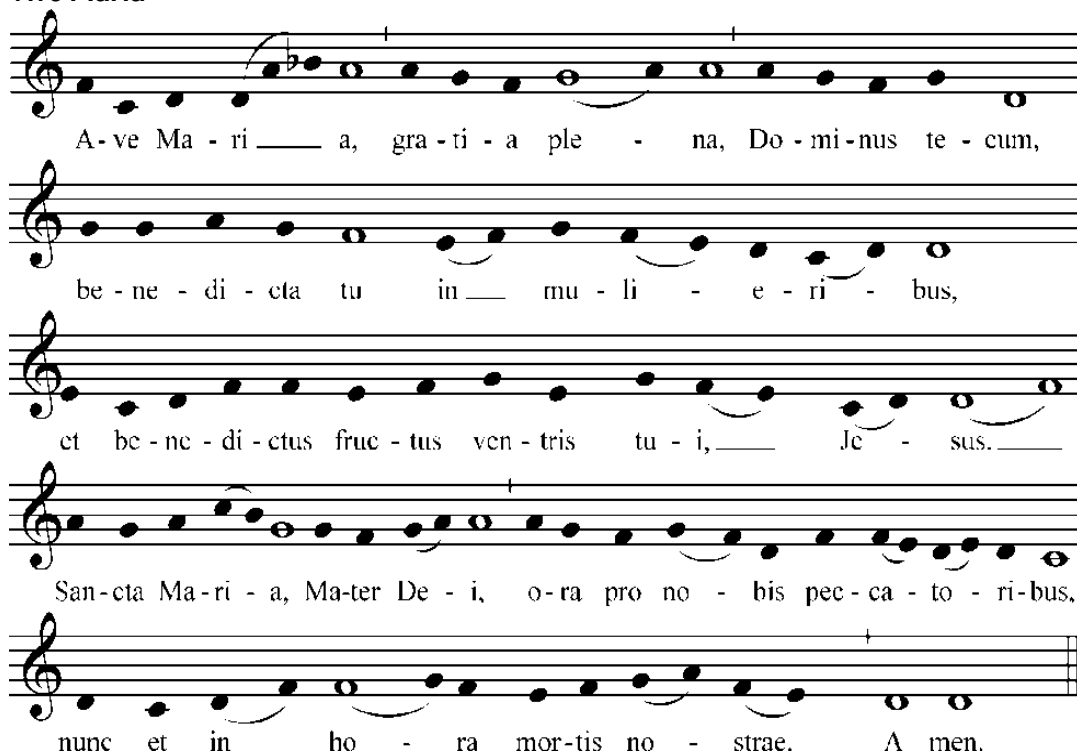
all will be well if on - ly you will shel-ter me.  
*en tí des - can - sa - ré, Se - ñor, pro - té - ge - me.*

## Communion Meditation

## CONCLUDING RITE

### Dismissal

#### Ave Maria



A musical score for the Ave Maria, consisting of five staves of music in G major (one sharp). The melody is written in a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are: A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. A men.

A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum,

be - ne - di - cta tu in mu - li - e - ri - bus,

et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus.

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,

nunc et in ho - ra mor - tis no - strae. A men.

## Closing Hymn      Take Up thy Cross



1. Take up your cross, the Sav - ior said, If
2. Take up your cross, be not a - shamed! Let
3. Take up your cross, which gives you strength, Which
4. Take up your cross, and fol - low Christ, Nor



1. you would my dis - ci - ple be; De - ny your - self, the
2. not dis - grace your spir - it fill! For God him - self en -
3. makes your trem - bling spir - it brave: 'Twill guide you to a
4. think till death to lay it down; For on - ly they who



1. world for - sake, And hum - bly fol - low af - ter me.
2. dured to die Up - on a cross, on Cal - vary's hill.
3. bet - ter home And lead to vic - t'ry o'er the grave.
4. bear the cross May hope to wear the glo - rious crown.

Postlude

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